





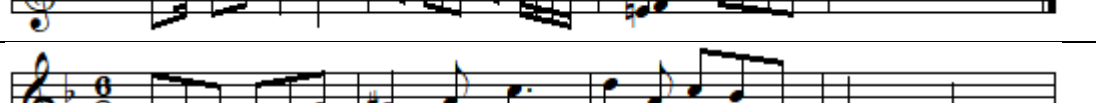
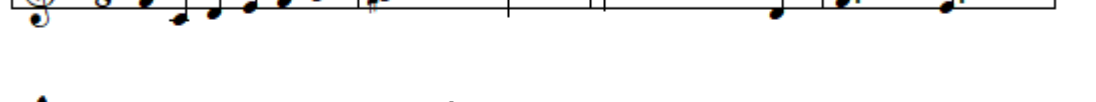



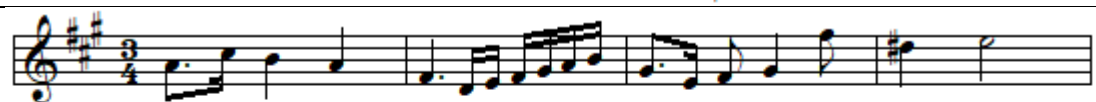

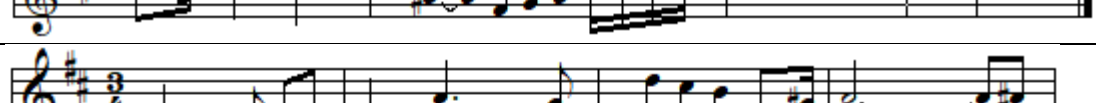




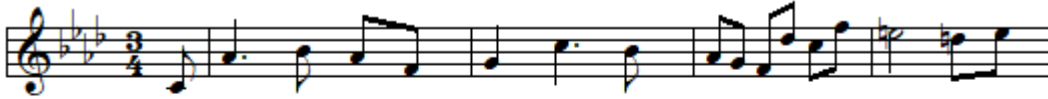


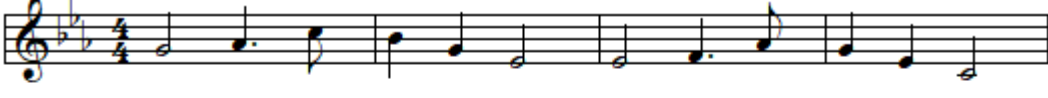






1.	
2.	
3.	
4.	
5.	
6.	
7.	
	
8.	
	
9.	
	
10.	
	
11.	
	










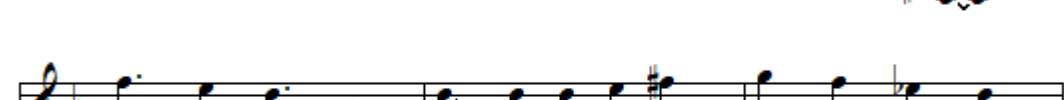





12.	 <p>Musical notation for exercise 12, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>
13.	 <p>Musical notation for exercise 13, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>
14.	 <p>Musical notation for exercise 14, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>
15.	 <p>Musical notation for exercise 15, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>
16.	 <p>Musical notation for exercise 16, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>
17.	 <p>Musical notation for exercise 17, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>
18.	 <p>Musical notation for exercise 18, consisting of two staves in 3/4 time. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter rest.</p>

19.	 
20.	 
21.	 
22.	 
23.	  
24.	 
25.	 

26.	 
27.	 
28.	 
29.	 
30.	 
31.	 
32.	 
33.	 

34.	 <p>Musical notation for exercise 34, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff contains a bass line in treble clef with a key signature of three sharps and a common time signature.</p>
35.	 <p>Musical notation for exercise 35, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The second staff contains a bass line in treble clef with a key signature of two flats and a common time signature.</p>
36.	 <p>Musical notation for exercise 36, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff contains a bass line in treble clef with a key signature of two flats and a 3/4 time signature.</p>
37.	 <p>Musical notation for exercise 37, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of three flats (Bbb, Ebb, Ab) and a 3/4 time signature. The second staff contains a bass line in treble clef with a key signature of three flats and a 3/4 time signature.</p>
38.	 <p>Musical notation for exercise 38, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The second staff contains a bass line in treble clef with a key signature of two flats and a common time signature.</p>
39.	 <p>Musical notation for exercise 39, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff contains a bass line in treble clef with a key signature of two flats and a 3/4 time signature.</p>
40.	 <p>Musical notation for exercise 40, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of four flats (Bbbb, Ebbb, Abbb) and a 3/4 time signature. The second staff contains a bass line in treble clef with a key signature of four flats and a 3/4 time signature.</p>
41.	 <p>Musical notation for exercise 41, measures 1-2. The first staff contains a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The second staff contains a bass line in treble clef with a key signature of two flats and a common time signature.</p>

42.	 
43.	 
44.	 
45.	 
46.	 
47.	 
48.	 
49.	 

50.	 
51.	 
52.	 
53.	 
54.	  
55.	 
56.	 

57.	 <p>Musical notation for exercise 57, consisting of two staves. The top staff is in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The bottom staff is in treble clef, 2/4 time, with a key signature of two flats. The piece concludes with a double bar line.</p>
58.	 <p>Musical notation for exercise 58, consisting of two staves. The top staff is in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, and A-flat). The bottom staff is in treble clef, 3/4 time, with a key signature of three flats. The piece concludes with a double bar line.</p>
59.	 <p>Musical notation for exercise 59, consisting of two staves. The top staff is in treble clef, common time (C), with a key signature of two sharps (F# and C#). The bottom staff is in treble clef, common time, with a key signature of two sharps. The piece concludes with a double bar line.</p>
60.	 <p>Musical notation for exercise 60, consisting of two staves. The top staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The bottom staff is in treble clef, 3/4 time, with a key signature of one flat. A triplet of eighth notes is marked with a '3' in exercise 60. The piece concludes with a double bar line.</p>
61.	 <p>Musical notation for exercise 61, consisting of two staves. The top staff is in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, and A-flat). The bottom staff is in treble clef, 3/4 time, with a key signature of three flats. The piece concludes with a double bar line.</p>
62.	 <p>Musical notation for exercise 62, consisting of two staves. The top staff is in treble clef, common time (C), with a key signature of three sharps (F#, C#, and G#). The bottom staff is in treble clef, common time, with a key signature of three sharps. The piece concludes with a double bar line.</p>
63.	 <p>Musical notation for exercise 63, consisting of two staves. The top staff is in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The bottom staff is in treble clef, 3/4 time, with a key signature of two sharps. The piece concludes with a double bar line.</p>